

No. 016 in C Major

The known unknown person who doesn't know, but knows.

♩ = 120

Piccolo

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Bas-gitaar

Timpani

Snare Drum

Bass Drum

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Piano

2

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Bs. Git.

Timp.

Sn. Dr.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Pno.

Cor Japon

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Bs. Git.

Timp.

Sn. Dr.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Pno.

Cor Japin

4

21

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Bs. Git.

Timp.

Sn. Dr.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Pno.

Con Jahn

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Bs. Git.

Timp.

Sn. Dr.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Pno.

Cor Japon

6

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Bs. Git.

Timp.

Sn. Dr.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Pno.

Cot Japn

36

Picc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Bs. Git.

Timp.

Sn. Dr.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Pno.

Cor Japin

8

41

Picc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Bs. Git.

Timp.

Sn. Dr.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

Pno.

Cor Japon

Picc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Bs. Git.

Timp.

Sn. Dr.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Pno.

Con sord.

Picc.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Bs. Git.
Timp.
Sn. Dr.
B. Dr.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Pno.

Col Japan

56

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Bs. Git.

Timp.

Sn. Dr.

B. Dr.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Pno.

12

Coro

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Bs. Git.
Timp.
Sn. Dr.
B. Dr.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Pno.
Cor Japon

The image shows a page of a musical score for orchestra and strings, starting at measure 74. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Guitar (Bs. Git.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Harp (Hrp.), Violin (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piano (Pno.) part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts. The Harp part has a prominent arpeggiated figure in measures 74-75. The strings play a steady accompaniment. The overall texture is rich and complex, typical of a full orchestral score.